



NATIONAL
PEDRO AURELIO

PEDRO AURELIO started his ballet and Spanish dance training in Puerto Rico, continuing in St. Petersburg, Russia and at the Kirov Ballet Academy in Washington, D.C. He performed with the Spanish Dance Society in such venues as the Kennedy Center and the Museum of Natural History in New York. Upon moving to Halifax, Canada he performed with Polish folk dance ensemble Pomorze. Pedro trained in the Royal Winnipeg Ballet's Professional Division, where he received the Paddy Stone and Doreen McDonald Awards. His performance credits with the RWB include Don Quixote, The Sleeping Beauty, Giselle, Swan Lake, and Romeo and Juliet. He taught character dance, ballet, and flamenco at the RWB from 1996-2000.

Pedro Aurelio continued his Spanish dance training through annual trips to Spain where he has studied escuela bolera, classical Spanish, and flamenco with Beatriz Barcelo, Pilar Azorin, Carlos Vilan, Pepa Molina, Manolete, Javier Palacios, and David Sanchez. Over the years, he has worked closely with master teacher Eloy Pericet in Spain to learn the full repertoire of historical bolero dances. In 2011, he received grants from the Manitoba Arts Council and the Winnipeg Arts Council to further his studies of escuela bolera with Mr. Pericet.

As Artistic Director of Bolero Dance Theatre, Pedro Aurelio choreographs works for the company and designs both costumes and sets. In 2002 and again in 2011, he choreographed and danced works for BDT with the Winnipeg Symphony Orchestra. He has taught and choreographed for the RWB School, Rusalka Dance Ensemble, Prairie Theatre Exchange, Bravado Dance Studio, the Spanish Club of Winnipeg, Winnipeg Dance Force, Okanagan Summer Dance Institute, and Alaska's Anchorage Ballet where he staged his tango-ballet Coffee Tonight this year. He holds a B.A. in theatre design and a B.Ed. from the University of Winnipeg.