

**MODERN**  
**WILLIAM "BILL" EVANS**



**WILLIAM "BILL" EVANS** is an internationally-known performer and choreographer of modern dance and rhythm tap dance, as well as an artistic director, administrator, movement analyst, speaker and writer. He is first and foremost a dance educator, who has created a widely-practiced method of teaching modern dance technique and has taught dance and coordinated programs in private studios, professional training programs, k – 12 schools and higher education. He has a BA in English and ballet and an MFA in modern dance from the University of Utah (Salt Lake City) and is a Certified Laban/Bartenieff Movement Analyst (Integrated Movement Studies, Seattle) and a Certified Movement Analyst (Laban/Bartenieff Institute for Movement Studies, New York). He founded the internationally-acclaimed Bill Evans Dance Company in 1975. This professional company was among the most-booked dance companies in the U.S. for several years, under the auspices of the National Endowment for the Arts Dance Touring and Artist in the Schools Programs and has worked in all 50 U.S. States and 24 other countries. He was previously artistic director of Winnipeg's Contemporary Dancers and the School of Contemporary Dancers. He is former director of the Dance Theatre Seattle/Bill Evans Dance Company School of Modern Dance, as well as former artistic coordinator of the Repertory Dance Theatre (Salt Lake City), where he was also the leading resident choreographer and a featured performer. He now serves on the national advisory board for RDT and for the Chicago Tap Theatre.

From 2004 through 2014, he served as visiting professor/guest artist in the Dance Department of SUNY Brockport (where he has also served as Undergraduate Program Director). He was a full professor in the Department of Theatre and Dance at the University of New Mexico in Albuquerque (where he also served as Head of Dance); an associate professor (and Director of Modern Dance) at Indiana University; a visiting professor of dance at the University of Washington; and an assistant professor of modern dance at the University of Utah. He became professor of dance/artist in residence in the Joan Palladino School of Dance at Dean College on September 2.

Evans has choreographed more than 275 works for more than sixty-five professional dance companies throughout the world and been awarded the Guggenheim Fellowship, numerous grants and fellowships from the National Endowment for the Arts, and more than seventy other awards from public and private arts agencies in the U.S. and Canada. He has choreographed three original works under the National College Choreography Initiative supported by grants from Dance USA and the National Endowment for the Arts, and he restaged a work for Cornish College of the Arts under the American Masterpieces Dance-College Component program of the National Endowment for the Arts, which was administered by the New England Foundation for the Arts with Dance/USA.

He has served as a frequent adjudicator for the American College Dance Festival Association, since 1981, for Regional Dance America, since 1988, and for many regional dance festivals in the U.S., Canada and Mexico.

He was named Scholar/Artist of the year by the National Dance Association in 1997 and was awarded the New Mexico Governor's Award for Excellence in the Arts in 2001. He received the Albuquerque Arts Alliance Bravo Award for Excellence in Dance in 1997 and 2003. He was voted one of the three favorite world tap dance artists (with Savion Glover and Brenda Bufalino) in the most recent *Dance Magazine* Readers Poll. He was awarded the Lifetime Achievement Awards by the National Dance Education Organization in 2005, by Dance Teacher Magazine in 2010, and by the American Dance Guild in New York City in 2014. He received an honorary doctorate of fine arts from Cornish College of the Arts in 2010, the University of Utah Distinguished Alumni Award in 2011 and the Outstanding Service Award from the National High School Dance Festival Organization in 2012. In 2014, he was named one of three honorary members of the International Association of Dance Medicine and Science and was named Outstanding Dance Educator of the Year by the New York State Dance Education Association.

His book, *Reminiscences of a Dancing Man: A Photographic Journey of a Life In Dance*, was published by the National Dance Association in November, 2005. He is in the process of writing a textbook on Evans Modern Dance Technique, a textbook for secondary schools in dance technique and performance, and an autobiography. He is the subject of *The Legacy: Bill Evans, Reaching Out from the Regional Southwest*, by Jennifer Noyer, with an accompanying videotape by Rogulja Wolf. Evans wrote a monthly column for *Dance Studio Life* from 2012 through 2014, has published 24 articles in professional dance journals and magazines and a chapter, "Teaching Movement Analysis," in the book *Teaching Dance Studies*, edited by Judith Chazin Bennahum. He has been the subject of feature articles in numerous national and international publications, including the October, 2003 (cover story), January, 2007, and January 2010 issues of *Dance Magazine* and the July, 2010 issue of *Dance Teacher Magazine* (cover story).

For more information, visit [www.billevansdance.org](http://www.billevansdance.org).