



Marijka Stanowych  
Licentiate (Cecchetti)  
Ballet, Pointe and Character Teacher

Since graduating in 1999 from Canada's Royal Winnipeg Ballet Professional Division Teacher Training Program, Ms Stanowych has been teaching in both the Recreational and Professional Divisions of Canada's Royal Winnipeg Ballet. Ms. Stanowych was awarded her Advanced 2 Cecchetti Dance examination and presently holds her Licentiate teaching designation within the Cecchetti Society of Canada. Along with her professional studies at Canada's Royal Winnipeg Ballet, Ms Stanowych trained professionally in Kyiv, Ukraine under the tutelage of Tetiana Achyikian and Vladimir Dvorovenko at the Choreographic School of the Ukrainian State Ensemble named after Pavlo Virsky.

Besides her Classical ballet and Character Dance teaching experience, Ms. Stanowych possesses over 20 years experience in Ukrainian Dance Education. She has worked with numerous local Ukrainian Dance Ensembles and schools as Artistic Director, choreographer, guest teacher and workshop facilitator. As a dancer with Rusalka Ukrainian Dance Ensemble for 18 years, performance highlights include performing with Canada's Royal Winnipeg Ballet at *Ballet in the Park* and at the Winnipeg Centennial Concert Hall. Ms. Stanowych's touring experiences have taken her to Australia, Japan, Hong Kong, Thailand, Taipei, Canada and the United States of America.

Ms. Stanowych has adjudicated dance festivals in Manitoba and Alberta and has sat as a jury member for Canada's Royal Winnipeg Ballet Professional Division First Steps Choreographic Dance Competition.

Presently, Ms Stanowych teaches ballet and Pointe for the Recreational Division and the Teacher Training Program within the Professional Division of Canada's Royal Winnipeg Ballet. She is an artistic faculty member of the Professional Division, teaching ballet, Pointe, Historical Dance and Character dance during their summer school program. Along with her teaching responsibilities, Ms. Stanowych has choreographed for the RWB Recreational Division, Professional Division *In Concert* and *Ballet in the Park* productions as well as for the Winnipeg Symphony Orchestra. She has also prepared and rehearsed Professional division students for performances in *The Sleeping Beauty* with Canada's Royal Winnipeg Ballet Company.