



SHARON MOORE

MODERN

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While studying theatre at the age of 17, Sharon discovered dance and went on to graduate as a full scholarship student from The School of Toronto Dance Theatre. A former member of Contemporary Dancers of Canada under the direction of Tedd Robinson, she is now a choreographer sought after for her highly textured and intensely magnetic theatre of movement. Flavored by her understanding of theatre and her experience as an actor, her work has forged a unique approach to the creative process as it applies to dance movement. Sharon is the recipient of 3 Dora Mavor Moore nominations.

Over 100 dances grace the body of her work including 8 full evening shows. Last year Sharon was the International guest artist on faculty at The Princeton University Dance program and resident artist at The Lewis Center for the Performing Arts where she began research and creation on her new one man show “War Cake” for dancer Brendan Wyatt and her new one woman show Mr. Left-overs for dancer Jillian Peever.

With Canadian director/composer Derek Aasland she heads Cinetic Creations, a company that serves the film industry as a specialty movement/choreography design and direction unit creating large-scale, picture-wide movement worlds. They also run a contemporary Circus creation company. Their first show *Les Livres des Souhait* opened at La TOHU in 2007 and toured to Festival CIRCA in Auch, France. Their latest Circus show *La vie en Swing* premiered at La TOHU in Montreal and was CBC’s # 1 pick of things not to miss in late May 2013.

Currently in creation for Sharon is her first play “Buffalo Girl” as well as a second titled “Albert and Einstein”. Currently she is creating a new duet for herself and colleague/dancer Paula Blair from Winnipeg. Sharon travels across North America delivering her theatrical movement workshops to actors, dancers and directors and shares her choreographic and creative processes with a number of professional training programs for which she has created over 60 dances.