



**LYRICAL AND CONTEMPORARY**  
**HEATHER LAURA GRAY**

Choreographer, Actor, Dancer, Singer  
UBCP | ACTRA

Recently, Heather was the choreographer for the Lifetime Network TV Movie "If There Be Thorns", "Crayola" and a music video for up and coming Wandering Worx artist "Ka.lil". Heather also choreographed 10 episodes of the YTV/Tree House series "Bobs and Lolo" with Circle Productions. Her work opened Vancouver's "Eco Fashion Week" presentation of Nicole Bridger's new designs integrated with contemporary dance at the Vogue Theatre. Heather was also one of the choreographers on the set of the Fox series "The Killing" and the Canadian feature film "Random Acts of Romance" directed by Katrin Bowen.

Originally from Vancouver, Heather attended ballet school in Montreal (L'Ecole Superieur de Danse du Quebec) at age 14. A year later she transferred to The Goh Ballet where she had the opportunity to tour France and China. At 18 she almost left dance altogether to be an airline stewardess but instead took a chance and moved to Toronto.

It was in Toronto that Heather landed a chorus role and lead understudy in the PEI production of "Gabrielle and Evangeline" and that experience cemented her desire to pursue dance as a career. She then performed as a singer/dancer with Disney Cruise Lines and went on to do "Joseph and the Amazing Technicolor Dream Coat". She's danced in the films "Studio 54", Disney's "Lizzy McGuire" (Kelly Konno/Marty Kudelka), CBC's "The Score" (Crystal Pite) and "Prisoner of Love". She's performed in countless commercials, industrials and television series such as "The Chris Isaak Show", "Dead Like Me" and "Earth Sea" as an actor.

Shortly after producing an Equity Co-op play, Heather set her sights on choreography. Her first stage show "Injected" had a 60 person cast featuring international choreographer Kelly Konno and the 2006 Vancouver Slam Poetry Team. Heather produced, financed, choreographed and directed "Injected". The follow up to "Injected" was a self titled full length piece with a smaller cast and more intimate concept. Heather was then commissioned by NYC spoken word poet Mahogany Browne to choreograph and perform two pieces in the 2009 "Sound Bites Poetry Festival" in New York City.

Her work has also been shown at the Vancouver International Dance Festival, The Dance Centre, Dances for a Small Stage, The Healthy Dancer Conference.

Currently on faculty at Harbour Dance Centre ([www.harbourdance.com](http://www.harbourdance.com)) and Working Class ([www.trainingsocietyofvancouver.ca](http://www.trainingsocietyofvancouver.ca)), Heather enjoys educating pre-professional and professional dancers throughout North America via master classes, setting choreography or adjudications. Heather has been a company dancer for "The Response. Dance Company" (Amber Funk Barton), "Restless Productions" (Claire French), "Marta Marta Productions" (Martha Carter) and "Dancers Dancing" (Judith Garay).