



Emily Statler has been in the dance industry for over 20 years as a competitive & classically trained dancer, choreographer, instructor, producer, & director for live stage, television, & film. She holds her Advanced Ballet Certificate from the Royal Academy of Dancing and attends numerous dance training and teaching workshops in North America to stay connected to the industry, including workshops with Mandy Moore and Sho-Tyme. She is also trained in the Speech Level Singing™ method, working with renowned vocal studio in British Columbia, Spencer Welch Studio.

She has over 10 years of teaching & choreography experience, from novice to professional dancers, in styles such as jazz, tap, ballet, musical theatre, street, lyrical, & contemporary and her extensive background in health & kinesiology give her added expertise with her students.

Select performance and choreography credits include: MuchMusic, Sony, New Balance Athletic Wear, WHL 's The Giants, Shaw Cable, The Underground Circus, Washington Athletic Club, The Bay, Great Canadian Casinos, Premier Showgirls, Sneaky Kiki's Girlsque, Superstars of Magic (Las Vegas), Pink Floyd's The Wall, Cabaret: The Musical, and commercial choreography pieces using dancers from SYTYCD.

Currently she holds her degree in Kinesiology & Health Science from the University of British Columbia, is an active member and volunteer with the Canadian Alliance of Dance Artists (CADA) and is an active professional performer, instructor, and choreographer in Canada & the US.

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