



**DANIELLE GARDNER
LYRICAL & CONTEMPORARY ADJUDICATOR**

Danielle became a recognizable figure in dance as a contestant on CTV's SO YOU THINK YOU CAN DANCE CANADA, where she placed in the top 3 girls. Her experience on the TV show was a stepping-stone to her career and shaped her into the artist she is today.

Danielle has also appeared in commercials for TACO DEL MAR, TOY STORY, BARBIE and LILO & STITCH, a music video for MARIANA'S TRENCH (Haven't Had Enough) as well as films including CENTER STAGE 2 and indie film CO DEPENDANCE, directed by Romantic Child Studios. Danielle has most recently been featured alongside Flash Dance's Jennifer Beals and All Star dancer Robert Roldan playing the character (Meaghan) in the hit TV show "MOTIVE".

Aside from her performing and adjudicating career, she has been the Head Choreographer and Director of TEAM CANADA WEST from 2011-2017. Danielle being a former world championship winner in Oslo, Norway in 2008 made her the perfect candidate for this roll. She has been in the drivers' seat since 2011 and has taken over 400 kids to Frankfurt Germany and Miloyuike Poland to compete at the IDO WORLD CHAMPIONSHIPS where they won the World Championship title multiple times.

If that wasn't enough Danielle is also the creator of IMPACT DANCE ACADEMY & Choreo Lab Vancouver. Most recent credits include "Shadow State" accepted into SFDF and TED X.

Danielle is a career driven young women continuously striving to expand her artistic capabilities as well as enrich the lives of others through dance.

NOTE FROM DANIELLE - As a choreographer, dancer and adjudicator, I feel that passion and authenticity through movement can be powerful and life changing to those who get the opportunity to witness it. By pointing out strengths and encouraging growth in areas that need extra attention, it can give the next generation of movers and groovers the courage to step on any stage, big or small, and perform with confidence and tenacity. As an adjudicator, I seek technique and execution of every movement choreographed, but is always taken by a genuine performance felt from the heart. As long as you feel something, I feel something.