



LYRICAL
ANDREA PALMER

Director, choreographer, writer and teacher, Andrea Palmer has spent 26 years studying and performing dance. Originally from Saskatoon, Saskatchewan, her pursuit of excellence has led her to some of the finest institutions in the world including: **The National Ballet School of Canada**, **The Alvin Ailey School of American Dance**, and the **Jose Limon Institute** in New York City. Her credits include performances for both television and film, choreography for the Grand Opening of Montreal's "**Theatre National**", Artistic Direction and choreography for **Flexx 2001** – an annual summer dance festival in Montreal which attracted some 3500 spectators, a tour of United Nations Army bases in Bosnia / Herzegovina, as well as performances with **Michail Baryshnikov** and the **White Oak Dance Project** during the Festival International de Nouvelle Danse.

Her unique and dynamic approach to the teaching of dance has made her a sought after guest teacher at summer dance programs across Canada. Several of her former students are now enjoying professional careers in dance.

Andrea has served as adjudicator for **The American Dance Awards Canadian Tour**, **D-Force**, **Shine** and **Terpsichore** Dance Festivals to name a few. She has performed and shared her passion for dance across Canada, the United States and Europe.

In 2006 Andrea was honoured to give master classes in **Saint Petersburg, Russia** and in **England** thanks to a grant from the **Canada Council for the Arts** as director of the jazz dance program for the Orsta Volda Balletskule. She has since returned to Montreal where she continues to inspire a new generation of dancers. She is a member of the **International Council of Dance** based in Paris, France.

Andrea is currently pursuing her Masters Degree in Dance Education at the Université du Québec a Montréal (UQAM)