



JULIO FUENTES
JAZZ ADJUDICATOR

Julio is no stranger to the performing arts and has been singing since the age of 4. Originally from the Philippines, he belongs to a family of performers and grew up exposed to show business thanks to his parents. Although dance came late in his life at the age of 19, Julio immediately fell in love with it and started training in ballet, jazz, tap, contemporary, and hip hop. He has had the privilege of performing, coaching, choreographing, and adjudicating all over the USA, Canada, Europe, Guam, and the Philippines. His choreography has garnered him 1st place overall and many choreography awards in competitions across North America. His credits include Fashion Rocks Canada, America's Best Dance Crew Canadian Tour, adjudicating for the International Dance Challenge, Dance Manitoba, Dance Olympus, Thunderstruck, and many others.

He has also recently broken into the musical theatre scene and has been part of the cast of In The Heights and Mary Poppins (Arts Club, Vancouver), the world premiere of The Little Prince (Theatre Calgary), and was cast in the role of Sebastian in The Little Mermaid (Align Entertainment, Vancouver).

Julio is currently the director and founder of The Aviary, a performance-based company which started in September 2014 and is based out of Harbour Dance Centre. He hopes to continue traveling with his work and be inspired through working with different artists and dancers.

NOTE FROM JULIO - In recent years, I have been really motivated to inspire others to be storytellers, both as choreographers and as dancers. And am inspired to really help others to dance beyond what they feel their bodies can do. I hope that my time with the dancers will encourage them to always challenge themselves to grow and learn; to celebrate alongside them in their accomplishments and to provide them with tools that will assist them with technical and artistic growth.