



**Jazz - Kevin Tookey's** career in dance spans the globe as a performer, teacher and choreographer. Over the years Kevin has worked professionally in nearly every genre of entertainment. His talent has taken him from the studio to the stage, from TV to the big screen. He has been blessed to work along side of some of the best talent in the business including Sarah Jessica Parker, Andy Samberg, Kristen Bell, Neve Campbell, Alan Cumming, Alfred Molina, Brendan Fraser, Sissy Spacek, Eric Idle, Geena Davis, James Taylor, Ciara & Liza Minnelli.

Originally from Edmonton, Kevin studied dance from the age of 5 with his Mom, Shelley Tookey, at the acclaimed studio Shelley's Dance Company. Upon further training in Vancouver and Los Angeles, he moved to New York to dance for Jazz Dance America, as a soloist for the company. Over the years, his unique, multidisciplinary talent brought him from Canada across the US, China, Japan, Russia and back to Vancouver dancing for such companies as Carolina Ballet, Ontario Ballet Theatre, Ballet North, Fusion Dance Company, and Helix Dance Project.

Kevin's T.V. and industrial credits include Porsche, Calvin Klein, Tommy Hilfiger, Wells Fargo, The Brick, Nintendo, Safeway, General Motors, Volkswagen, A.P.E.C. and Disney. His feature film credits include "Reefer Madness", "Dudley Do-Right", "Christmas Dreams" and "Hot Rod". He was also Dance Captain and assistant to the choreographer for the Broadway review "Encore!" at the Tokyo DisneySea Resort, in Tokyo, Japan.

Recent credits also include So You Think You Can Dance Canada (Assistant Director/Choreographer National Tour), Move - The Company (Shanghai Expo/ 13th Annual Bangkok Festival) & Joe Ink under the direction of Joe Laughlin. Kevin is currently in creation with renowned choreographers Cherice Barton (Spiderman on Broadway) & Donald Sales (Dance Theatre of Harlem) on a new work for the Chutzpah Festival in Vancouver.

As a choreographer, Kevin is in demand across the country. Choreography & Direction credits include: The Source Dance Company (Co-Director), Feats Festival of Dance (chor.), Stanley Park's Theatre Under the Stars (Ovation Award nomination for Choreography). Every year, Kevin can be seen on faculty with some of Canada's largest conventions and festivals including Groove Street, B.C. Provincials, Fusion Dance Camp, Rocky Mountain Dance Project and Dance Power Championships.

Kevin's creativity, dedication and energy keep him in great demand as a performer, choreographer, dance educator and adjudicator across the country.