



HIP HOP

CARLO ATIENZA

Carlo was born and raised in Edmonton, AB where he took his first dance class at age 19. It was then that he claimed a senior teaching spot at 3rd Street Beat studios, joined up with White Chocolate Professional Dance Crew and eventually went on to co-create his own company 3D Entertainment. During this time he had the opportunity to open for numerous musical artists such as Nelly Furtado, Boyz II Men, Nayo, Akon, and Sean Kingston to name a few.

Carlo has received many accolades for his choreography including Artists Emerge Choreographer of the year in 2008 and 2009, Choreographer of the Year for Represent Dance Competition in 2012, and Dancer of the year at Urban Alchemy 2013. Some of his choreography credentials include benefit concert Hip Hop for Hope, The Grey Cup Pre-game show, and the professional production of 'Hip Hop Saved My Life', which toured China in the summer of 2010.

In 2010 Carlo also made the move to Vancouver, BC to further his career as a choreographer. Since then he has become an instructor at Harbour Dance Centre, the artistic director of TwoFourSeven Company, and created "The Faculty" who as a professional crew has won 7 consecutive titles which include Artists Emerge Pro Crew Champs 2011/2012/2013, World of Dance Seattle Upper Division Champs 2012, and World of Dance Vancouver Upper Division Champs 2011/2012/2013. The Faculty was also the first Canadian team to ever be invited to the prestigious Body Rock Dance Competition in 2013 where they placed 3rd among the best in the world.

Today, Carlo is sought after by some of the biggest and best dance companies in North America.

In terms of style, Carlo describes himself as an intricate choreographer with a strong focus on musicality and groove. He finds inspiration anywhere from the funk styles and dancehall to contemporary and jazz. Carlo hopes to continue pushing himself as an innovative choreographer that can understand trends but isn't afraid to step outside boundaries. As an artist he feels that taking risks is a beautiful thing and that it's the best way to promote growth.

"Find balance in every aspect of your craft. Feel awkward, feel confident and know everything in between. That diversity will unleash an artist you never knew existed". –Carlo Atienza

Please feel free to look at my YouTube Channel to view my work =) [catienza09/youtube.com](https://www.youtube.com/channel/UCatienza09)