



# Code of Conduct

**For all Performers, Faculty & Audience Members**

**Take pride in creating a safe a professional event for all.**

**Together we celebrate, learn, and grow.**

## **GENERAL**

- Instructions given by Festival Staff, Pantages Playhouse Theatre Staff and Volunteers are to be followed.
- Failure to display proper decorum in all areas of the venue could result in not performing, immediate disqualification, along with the possibility of not returning to any future festival events.
- No communicating with the adjudicator
- **Any teacher found to be recruiting students from one studio to another will be asked to leave the venue immediately.**

## **IN THE THEATRE**

- The use of cell phones for texting, calling, games or internet are not permitted
- No food or drinks
- Enter the theatre, only when doors are opened by Festival staff
- No recording devices of any kind
- No cat calls or talking during performances and adjudications

## **IN THE LOBBY**

- Food and drinks are permitted, please clean up after yourselves
- The lobby and the lobby washrooms are not to be used as dressing rooms

## **BACKSTAGE AREAS (WINGS, DRESSING ROOMS, GREEN ROOM, KOROL STUDIO)**

- Stage Management and the staff of Dance MB are in charge
- Only those with a designated festival card will be permitted (Performer, Teacher or Chaperone cards)
- Participants and teachers are on standby 30 minutes prior to their session, and are to remain in dressing room areas until called to the wings by Stage Management.
- Under fire regulations, hallways and doorways must be kept free of clutter.
- Performers must not do anything that may damage the stage area, including flooring, the scrim, nor do anything that may endanger or harm others. (i.e.: no liquids onstage, no use of baby powder, no footwear that will damage dance floor)

## **BACKSTAGE**

- No talking in the wings
- No food in the backstage areas. Only spill-proof WATER bottles permitted backstage.
- One supervisor (teacher or chaperone) over the age of 18 must be present in the backstage areas for ALL age groups to supervise the dancers and to provide necessary information to Stage Management team, and to be on hand should any situation arise with respect to the performers regardless of the performers ages.

## **DRESSING ROOMS**

The use of the dressing room is a privilege and is to be kept clean and shared cooperatively. Failure to do so will result in an immediate loss of dressing room privileges. Only teachers and designated chaperones (max of 2 additional chaperones) allowed assisting with costume changes.

## **KOROL STUDIO**

The Korol studio is provided for a brief warm up and a quick run through of pieces. Those failing to share the space in a cooperative manner will lose immediate rehearsal privileges. No group may reserve the space. The Korol Studio will be monitored by a Festival Staff. Participants are not to use the Korol studio during the session they are performing in. In the event of a workshop in the Korol studio, participants may use the Korol Studio lobby. **CHECK THE WORKSHOP SCHEDULE AND PLAN ACCORDINGLY.**

**Please note those participants who fail to follow the Code of Conduct will be warned and advised by the Executive Director immediately to conduct themselves accordingly. Blatant disregard of the Code of Conduct may result in not performing and/or the participant's or teacher's studio being disqualified from further participation in the Festival at the discretion of Dance Manitoba.**