



Ballet and National - Jacques Bourgoïn

Born and raised in Winnipeg, Jacques did most of his dance training at the Royal Winnipeg Ballet where he graduated from their Professional Division Program in 1988. He went on to tour with the company in the production of “The Nutcracker“ which toured across Canada and “Romeo and Juliet” which toured the former Soviet Union. He was also invited back to dance in the school’s 25th Anniversary Production of “Don Q”. Jacques has also performed with and choreographed for “Le Cercle Moliere” a french Theatre Company and danced and toured extensively with L’ensemble Folklorique de la Riviere-Rouge, both from Winnipeg. His folk dancing has taken him around the globe to Ivory Coast-Africa, Istanbul-Turkey, France, Spain, USA and across Canada to many major International Dance Festivals.

In 1990, Jacques moved to Edmonton to perform with Ballet North and Northern Light Theatre before taking up teaching. Moving back to Winnipeg, he completed his teacher training in the Cecchetti method with the Royal Winnipeg Ballet.

Now residing in Edmonton, Jacques is a teacher at The Edmonton School of Ballet and Step by Step. He was ballet master and choreographer for the Edmonton Festival Ballet Company from 1997 until 2002. He has choreographed for the official change-over ceremony of Bonnie Doon School to L’Academie Vimy Ridge Academy, choreographed the men’s variation for the Pulcinella Suite which was performed with the Edmonton Symphony and worked on the opening ceremonies for the Canadian 2000 Championship Series of Highland Dancing held in Edmonton where the New Dress Alberta Tartan was presented to the whole world. He has worked with the Edmonton Opera, restaging “Aida’s” dance section and danced in “La Traviata”. He restaged “The Graduation Ball” for The Edmonton School of Ballet in honor of the first Graduating Class of L’Academie Vimy Ridge Academy.

Jacques has trained in all three major ballet syllabi, Vaganova, R.A.D. and Cecchetti. Teaches Ballet, Pas de Deux, Repertoire and Jazz. He is an examiner for the Edmonton School of Ballet “Junior Grades” program. He has taught at several dances studios in Edmonton and Sherwood Park throughout the last 16 years. He also enjoys adjudicating dance festivals such as the Prince George Dance Festival in 2003, Yellowhead Rotary Arts Festival in Hinton April 2005, Peak Invitational in Burnaby BC March 2008 and several others.

From April – July 2010, Jacques spent 4 months studying and training in the UK with Kate Simmons and Gillian Hurst and has successfully passed his Master Enrico Cecchetti Diploma and his Fellowship exams.