



**MARGARET DALWOOD
BALLET ADJUDICATOR**

Originally from Alberta, Margaret Dalwood began her training at the School of Alberta Ballet with Ruth Carse. She continued her professional studies in England and graduated from the Arts Educational School. After returning to Canada, Ms. Dalwood taught in the Royal Winnipeg Ballet's Professional Teacher Training Program, as well as the Senior Ballet Levels for their Intensive Program.

Ms. Dalwood has been a guest teacher for the School of Alberta Ballet, a Rehearsal Assistant for Alberta Ballet and continues to travel across the country guest teaching summer intensive programs and workshops. As a Fellow and Examiner for the Cecchetti Society of Canada, Ms. Dalwood was also the Artistic Director of the Cecchetti Dance Theatre in Edmonton, now the

School of Alberta Ballet's Open Division – Edmonton Studios.

NOTE FROM MARGARET

Dance is not about a sequence of steps. Dance is an art form. As a teacher it is my responsibility to nurture my students and afford them the opportunity to explore their inner creativity within the guidelines of sound teaching. It is my pleasure to share my passion for classical ballet with all the aspiring young dancers on stage.